

Hasło Śpiewacze Chórów Związku Śpiewaków Polskich w Ameryce

GÓRA PIEŚŃ

CHÓR MĘSKI Z TOWARZYSZENIEM FORTPIANU
ALLEGRO-ŻYWO
Z ŻYCIEM I ZAPALEM

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The musical score is written for a men's choir and piano. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'ALLEGRO-ŻYWO' and 'Z ŻYCIEM I ZAPALEM'. The piano part starts with a forte (f) dynamic and a series of chords. The vocal part enters with the lyrics 'GÓ-RA PIEŚŃ! GÓ-RA PIEŚŃ! POL-SKA PIEŚŃ! GÓRA BRZMIJ GÓ-RA PIEŚŃ!'. The piano part continues with a melodic line. The vocal part continues with 'GÓ-RA PIEŚŃ! NA CZEŚĆ POLSKI GROMEM GRZMIJ PIEŚŃ! NASZE'. The piano part continues with a melodic line. The vocal part continues with 'GDY - BY GÓ-RA GRZMIJCIE'. The piano part continues with a melodic line.

ALLEGRO

f

f

f

GÓ-RA PIEŚŃ! GÓ-RA PIEŚŃ! POL-SKA PIEŚŃ! GÓRA BRZMIJ GÓ-RA PIEŚŃ!

f

GÓ-RA PIEŚŃ! NA CZEŚĆ POLSKI GROMEM GRZMIJ PIEŚŃ! NASZE

GDY - BY GÓ-RA GRZMIJCIE

GÓRĄ PIEŚŃ — CHÓR MĘSKI — STRONA 2 ZAKOŃCZENIE

PLE-MIĘ LA-SZE NIECH SIĘ DO-WIE ŻE LUD POLSKI KO-CHA KRAJ SWÓJ
NIECH ŚWIAT POZNA

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the staves.

mf Z W O L N I Ć — — — — —
I ŚPIEW SWOJSKI I CZY WE-SÓŁ, CZY SIĘ SMU-CI ZAWSZE SO-BIE PIOSNKĘ NUCI
mf *dim.* *dim.*

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the staves. The system includes dynamic markings *mf* and *dim.*, and a tempo marking *Z W O L N I Ć*.

a tempo *p* GÓ-RA PIEŚŃ — — — — — *f* GÓ-RA PIEŚŃ GÓ-RA PIEŚŃ GÓ-RA *ff* GÓ-RA *ff* *rit* GÓ-RA PIEŚŃ
a tempo *p* GÓ-RA PIEŚŃ — — — — — *f* GÓ-RA PIEŚŃ *ff* GÓ-RA *ff* *rit* GÓ-RA PIEŚŃ

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the staves. The system includes dynamic markings *p*, *f*, *ff*, and *rit*, and a tempo marking *a tempo*.